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NEWS ITEMS

The Cincinnati Museum Association opened its twenty-first Annual Exhibition of American Art in the Cincinnati Museum on May 23d, to continue throughout the summer.

The ninth Annual Exhibition of selected paintings by American artists was opened in the Albright Art Gallery, Buffalo, on May 16th, to continue until about the first of September.

Thirty-four paintings by Edward W. Redfield, and a collection of works by some contemporary European masters, among whom may be named Gaston La Touche, John Lavery, D. Y. Cameron, Zuloaga and Sorolla, constituted a special exhibition in the Memorial Art Gallery, Rochester, New York, from May 9th to June 2d.

An exhibition of paintings by the mural painters of the Panama-Pacific Exposition has been making a circuit of the Pacific Coast. This exhibition comprises works by Frank Brangwyn, Frank Vincent Du Mond, Jules Guerin, Childe Hassam, Robert Reid and Edward Simmons and others.

The Metropolitan Museum of Art has recently acquired a picture by Douglas Volk entitled "Little Mildred." A picture by Mr. Volk, entitled "The Young Pioneer," was bought by the Museum in 1907.

Mrs. Herman J. Hall, the museum instructor, has written a booklet on "The Wood-Carver of Nikko" telling the legend of the Ho-Ho bird which appears frequently in Japanese decoration. The intention is to make clear the symbolism, and this Mrs. Hall has done in a charmingly written tale.

A statue of Commodore John Barry by John J. Boyle of New York has been erected in Washington in Franklin Square and was unveiled with appropriate ceremony on May 16th.

Owing to the resignation of Prof. Walter Sargent as President and Miss Lillian S. Cushman as Secretary of the College Art Association, the following officers have been duly elected for the ensuing year: President, Prof. John Pickard of the University of Missouri, and Secretary-Treasurer, Prof. Alfred M. Brooks of the Indiana State University, Bloomington, Indiana.

Leonard Crunelle, a sculptor associated with Lorado Taft, has completed a colossal figure of Dr. Mayo of Rochester, Minnesota, the father of the two eminent surgeons, which is to be erected in a public park in that city for which the Mayos have done so much for suffering humanity. Mr. Crunelle has also recently completed a fountain which will be placed in a park in Dubuque, Iowa.

Herman Webster, the Chicago etcher, has been made a Fellow of the Royal Society of Painter-Etchers of London, England.

Among the organizations which have become chapters of the American Federation of Arts most recently are: the Cleveland Art Museum, Madison Art Association, Toledo Art Museum, Memorial Art Gallery of Rochester, Providence Art Club, Spokane Art Association, North Carolina Chapter of the American Institute of Architects, and Washington Society of the Archeological Institute. There is at the present time only one art museum in the United States which has not affiliated through chapter membership.

The Corcoran Gallery of Art has announced its fifth biennial exhibition of contemporary American oil paintings to open December 15, 1914, and to close January 24, 1915. The last day for receiving work will be November 17th in New York, Boston and Philadelphia, and November 25th in Washington. William A. Clark has again generously offered the sum of $5,000 to be distributed in prize awards. Circulars and entry cards giving detailed information will be issued about October 15th.